

What is Kunst-Imbiss?

Ambulatory Art Provisioning

Kunst-Imbiss is provisioning art in everyday-life. At the same time it is a sculpture in public space. In the evening it is a luminous contact point, which can be seen from a distance.

Placed in 'non-spaces', vacant lots, or in the middle of the town the visitors encounter a wide range of different artworks. Drawings, Paintings, ready-mades, Photography and concept-art. These works are the heart of the project. They are the content of the 'Trojan Horse'.

At first glance Kunst-Imbiss appears unpretentious as a snag-truck. Inside works from many different artists can be seen, stories about the works are told, sometimes told by the artists themselves, when they are occasionally on the spot.

The Passersby

Pedestrians looking at Kunst-Imbiss think it is a 'Frittenbude'. Later on, by approaching, they realize the quality. Some burst out laughing, others are disappointed because they expected snags, they ask for french fries with ketchup or for wieners with mustard. Culture and subculture conjoin to a mixture with the taste of rich mental food.

Those who stay a little bit longer acquire a taste for it., while those who don't stay, think of it as a 'good marketing-concept'.

Two visitor comments:

'..like a refreshing shower'

'Duchamp on wheels'

The participating artists

Meanwhile there are more than a hundred artists associated to the project. The artists are chosen by their whole work not by a several work. Renouncing ephemeral single pieces, which are not related to complete works, allows to concentrate on a substantial comprehension of artists' questions.

Some of the artists work over years on special topics, without regarding actual trends and hypes. It is an initial-point for Kunst-Imbiss to show this context.

Art and money

Kunst-Imbiss is no gallery. It is not a shop for 'cheap art', too. First and foremost it is a 'social sculpture'. The works are shown primarily in order to give information about questions and conditions of contemporary artists. Some might be bought, as well.

The artists themselves chose the work they want to put in this relation. Because there are no gallery-fees or things like that. The choice which works can be seen in the display is independent from any idea of commercialization. As an art-project and 'non-profit-organization' Kunst-Imbiss, in the long run, needs private or public funding.

Art and Politics

Trying to be beyond cynicism and attitudes by ignoring the weather-vane of the public opinion.

www.kunst-imbiss.de/Projekte/political.html

Everyday-life is the most political thing we ever experienced.

We try to act in the public, not only in an artist-context. Our goal is to bring art to the general and not only to the 'chosen few'.

For Kunst-Imbiss it is very important that more people - besides the 'art-circles' - get in contact with the ideas of artists of nowadays. We dispute about art with so called 'simple people' on the street, as well as we do with politicians, e.g.. That is not easy and we try to never get bored and to see it as an intellectual challenge. This is possible, because we love the work of the artists participating our project.

Thinking in categories as 'in' or 'off' appears useless, in this field, - we are always 'in'. And we have to localize where we are, with whom we are, and what we are doing, in order to make things better.

Co-operations

Kunst-Imbiss as a 'networking meeting point' brings people together. Due to this fact, cooperation develops and Kunst-Imbiss acts jointly with other projects, e.g. the project 'Temos Tempo' in Portugal. But also, a short thriller has been written about Kunst-Imbiss, musicians had concerts, and so on. In 2005 we were founding-member of 'wirsindwoanders', the cooperation of 'artist-run-spaces' in Hamburg. We cooperate with this network since its' first beginnings.

www.kunst-imbiss.de/TemosTempo_E.html

www.wirsindwoanders.de

Kunst-Imbiss and HafenCity

In 2005 there was a call for temporary art-projects to activate the new quarter. The program was called 'Kunst und Kultur in der HafenCity' (Art and Culture in the HafenCity). At this time the place was not more than a construction site.

We thought that there was no possibility for art in this place, only a snag-truck seemed to miss.

This was the initial-point for the project.

After having been chosen we realized that the area suited quite perfect to our intention. And we did like the idea that, although we were the chosen ones, a lot of artists could participate, the 'Trojan Horse' was born.

The first visitors were construction workers, than came the pedestrians, jocks, tourists, skaters, family-excursionists, immigrants, residents, concert-visitors, former dock-workers and many, many more.

With a lot of them we had longer talks about art - and about this quarter under construction, the HafenCity.

In 2009 we will revisit the HafenCity as part of the subvison-festival.

Sponsors

Kunst-Imbiss thanks to everybody who contributed to the realization of the project.

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Katharina Kohl and DG. Reiß
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